

PROFESSOR PHILIP LAWRENCE INSTRUCTS La-dies and gentlemen for the stage; appearances guaran-teed within a mount and engagements when competent, 104 West 25th et.

	RK HERALD, SUNDAY, A
PERA HOUSE, STH AV, AND 25D ST.	M'OULLOUGH - THE PINEST CRAYON PHOTO- graph in the world on PREE EXHIBITION at 53 Union square, "MCCULLOUGH AS VIRGINIUS."
RRRR A NN N DDDD	TOHN NUCLLOCGH -READ THE DEEPLY INTER- esting article on the great Tragedian by "Walsingham," the well known feuilletonist of the Washington Capitol and
R R AA NN N D D R R AA NN N D D	Baitimore Bulletin. TO-DAY'S NOAH'S SUNDAY TIMES. VIRGINIUSA SUPERB ILLUSTRATION IN TO-
RRR AAANND D R R AAANNND D R R A ANND D R R A ANND D	morrow's DAILY GRAPHIC representing the distin-
· • = • • • • • • • • • • • • • • • • •	guished actor, JOHN McCULLOUGH, in his great part of VIRGINIUS.
PPPPP FEERE RRER A	M'CULLOUGH AS VIRGINIUS.—SEE THE NEXT number (to be issued Thursday) of the ILLUSTRATED TIMES for a full-length picture of JOHN MCCULLOUGH in his great character of VIRGINIUS. The
PPPPP KEE PRRR A A PPPPPP KEE R R AAAA	BOOTH'S THEATRE. M'CULLOUGH. BJARRETT A PALMER. Lessees and Managers TO-MORROW (EASTER MONDAY) NIGHT.
P EERER H H A A	beginning of the engagement of the renowned tragedian. Mr. JOHN McCULLOUGH.
	whose latest tour through the land has been the most tri- umphant in his very successful professional career, his ap- pearances in St. Louis, Boston and Philadelphia attracting audiences unsurpassed in numbers, culture and for entha-
OOOO U U SSSSS EEEEE	audiences unsurpassed in numbers, culture and for enthu- nusm. The distinguished actor offers as his first impersonation VIRGINUS.
O U U S S E E S S E S S S E E S S S E E S S S E E S S S E E S S S E E S S S E E S S E E S S S E E S S E E S S E E S S E E S S E E S S E E S E S E E E S E E E S E E E S E E E E S E E E S E E E E S E E E E E E S E	the title character of Sheridan Knowles' grand tragic play. of 5 acts, the following being the PULL DISTRIBUTION OF PARTS:—
OOOO CUUU SSSSS EEEEE	Icilius PREDERICK B. WARDE Appins Claudius B. R. COLLIKK Dentatus JAS. H. TAYLOR
NNELLY Sole Lessees and Proprietors.	Marcus A JACQUES Numitorius G G Norris Lucius WILLE SEYMOUR
ost magnificent Theatre in America. ERVED SEATS FIFTY CENTS.	Servius GEORGE BECKS Servius GEORGE JORDAN Uneius FABRY HOGAN H. RANOUS
ERVED SEATS PIFTY CENTS. ERVED SEATS PIFTY CENTS. ERVED SEATS PIFTY CENTS. be secured two weeks in advance.	The distinguished actor offers as his first impersonation The distinguished actor offers as his first impersonation the title character of Sheridan Knowles' grand tragic play of 5 acts, the following being the FULL DISTRIBUTION OF PARTS:— Virginius JOHN MCCULLOUGH Icilius, PREDERICK B. WARDE Appnis Claudius E. R. COLLIER APPNIS Claudius W. L. STREET MARCUS W. M. L. STREET MARCUS W. L. STREET MARCUS W. L. STREET MARCUS W. M. L. STREET MARCUS W. M. J. ACQUES W. M. J. ACQUES W. M. J. ACQUES W. M. J. ACQUES W. J. A. J. A. J. ACQUES W. J. A.
XTRA HOLIDAY MATINEE	cast. *.* The box office is open daily continuously from S A. M. to 10 P. M., when reserved seat tackets may be bought. MATINEE NEXT SATURDAY AT 1:30.
XTRA HOLIDAY MATINEE	EAGLE THEATREAIMEE'S BENEFIT TO-NIGHT.
To-MORROW,	SPECIAL NOTICE.—Seats for to-night's Concert can be seemed TO-DAY at the box office of the Eagle Theatre, which will be specially kept open from 10 A. M. to 4 P. M. TO-NIGHT (EASTER), SUNDAY, AT 8 P. M
TO-NORROW, TO-NORROW, TO-NORROW, TO-NORROW,	given by Mile. AIMEE, with the principal artists, chorus and orchestra of the Aimee Opera Troupe, for the BENEFIT AND FAREWELL APPEARANCE
EASTER MONDAY.	TO-NIGHT (KASTER). SUNDAY, AT 8 P. M GRAND SUNDAY CONCERT. given by Mile. AIMEE. with the principal artists, chorus and orchestra of the Aimee Opera Troupe, for the BENEFIT AND FAREWELL APPEARANCE in New York of Mile. AIMEE will sing the Waits from "Lee Cents Vierges" (Lecocq); the beautiful spanish Song. "La Fal- oma;" the Duet from "Lee Dragons de Villars," with Mr. Raoult, and her world-(amouts English Songs— "Pretty As a Picture" and "Hilderrandt Montrose." PROGRAMME. "ART I. 1. Overture, "Martha" 2. Chorus from "Lee Voyage en Chine" The Chorus of the AIMEE OPERA TROUPE. 3. Chamsonette,
EASTER MONDAY. EASTER MUNDAY. EASTER MONDAY.	Oma;" the Duet from "Les Dragons de Villars," with Mr. Reoult, and her word-famons hnglish Songs— "Pretty As a Picture" and "Hildebrandt Montrose." PROGRAMME.—PART I.
OST BRILLIANT SUCCESS YET.	Overture, "Martha" Flowlow Chorus from "Le Voyage en Chine" Bazin The Chorus of the AIMEE OPERA TROUPE. Chansonette,
OST BRILLIANT SUCCESS YET.	4. Valse de "Les Cents Vierges" Lecocq Mile MARIE AIMEE. 5. Flute Solo, "Fantasie sur une Meiodie de Cho-
	pin
AND FASHIONABLE HOUSES.	G. Song, "Lettre d'ane Cousine » Son Cousine" Lecocq Mile. PLORENCE DUPARC, T. Romance, "Les Ramoaux"
e Domestic Play, in five acts, by Messrs.	Mile. MARIE AIMEE and Mr. RAOULT. PART II. 9. Overture, "La Gazza Ladra"
UNION SQUARE THEATRE SUCCESS. UNION SQUARE THEATRE SUCCESS. UNION SQUARE THEATRE SUCCESS. UNION SQUARE THEATRE SUCCESS.	The Charms of the ALVER OPERA TROUPE
UNION SQUARE THEATRE SUCCESS.	11. Serenade Mr. RAOULT. Gounod 12. Spanish Song "La Palona." Mile. MARIE AIMEE. 13. Duet, "Le Chalet" Adam Mesars. RAOULT and REINE.
AND OPERA HOUSE SUCCESS.	13. Dues, "Le Chaiet"
AND OPERA HOUSE SUCCESS.	The Chorus and Orchestra under the direction of Mr. A. Predigam. Doors open at 75; commences at 8 precisely.
HAND OPERT HOUSE SUCCESS.	EAGLE THEATRE. MISS ANNA DICKINSON. LAGLE THEATRE. MISS ANNA DICKINSON. BAGLE THEATRE, MISS ANNA DICKINSON. BAGLE THEATRE, BROADWAY and 310 St. Proprietor and Manager
MM II ssss ssss	METROPOLITAN DEBUT
NM 11 8 8 8 8	——————————————————————————————————————
IMM II 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9	——————————————————————————————————————
	Miss ANNA DICKINSON.
U L T OOO NN N	DICKINSON.
U L T 000 NN N N N N N N N N N N N N N N N	Miss ANNA DICKINSON. Miss ANNA DICKINSON. Miss ANNA DICKINSON.
THE L COO N NN	MASTER MONDAY, APRIL 2. Miss ANNA DICKINSON in her own acknowledged masterpiece of the Stage, entitled A CaOWN OF THORNS;
FURTHER NOTICE.	A CAOWN OF THORNS; or, ANNE BOLEYN. with the following remarkable distribution of characters:-
FURTHER NOTICE. FURTHER NOTICE. FURTHER NOTICE. FURTHER NOTICE.	with the following remarkable distribution of characters: ANNE BOLEYN, Miss ANNA DICKINSON Lady Jane Seymour. Miss Henrietta Vaders Magg shelton Miss Stella Honiface Miss Man Na Miss Anna Dickinson Lady Jane Seymour. Miss Stella Honiface Mary VIII Mr. Frank Evans
I FURTHER NOTICE.	Cardinal Wolsey
RILLIANT PRODUCTION OF IT heartily indersed by EADING JOURNALS OF NEW YORK EADING JOURNALS OF NEW YORK eatest dramatic triumph of the season."	Mr. Louis Aidrich Thomas Cromwell, afterward Earl of Essex, Mr. J. A Haworth Sir Thomas Boleyn, afterward Earl of Wiltshire,
of Tuesday last says: the heroine was assumed by Miss Kate Meek, it with intelligence, grace and much pathos jou Heron acted charmingly, as usual."	Sir Thomas Boleyn, afterward Earl of Wiltshire, Mr. J. C. Padgets Lord Heary Norreys
jou Heron acted charmingly, as usual," uesday last says:— presented an original conception of the role,	Lord George Holeyn
net triumph in it." m of Tuesday last says:	Page. Prankte Bishop
leron appeared in her original character, and ely to the strength of the cast. There is an almost indescribabe erace and sweetness in all of the described hild." 10. WORLD. THE TRIBUNE. THE TRIBUNE. THE THE NEWS. THE NEWS.	Act 1—At Coart. Lovs. Act 2—At Home. Six months later. Anne's Trimph. Act 3—Seven years after. May Day, 1533. Compiracy. Act 4—A tornight clapses. The End. Execution. New and Beautiul Seconcy! Kich and Elegant Costumes!
WORLD, THE EXPRESS, THE TRIBUNE, THE TIMES.	Kith and Elegant Costumes! rilistorically Accurate! SATURDAY, AT 2. GRAND ANNE BULEYN MATINEE.
THE NEWS, HE ENTIRE DAILY PRESSTAR KIMOUS IN PRAISE OF THIS PLENDID PRESENTATION	GILMORE'S GARDEN. HIPPODROME.
PLENDID PRESENTATION	SPECIAL ANNOUNCEMENT. ANOTHER YEAR OP TRIUMPH.
Ess ses II WM	SECOND SEASON OF P. T. BARNUM'S
M	NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIONS.
SSS S II M NN SSS S S II M NN SSS SSS II M NN	MONDAY, APRIL 9, 1877,
= = 000 NN N	FOR A BRIEF SEASON. Brilliant and imposing street pageant,
U L T O O KN N	Grand pablic demonstration and magnificent procession, FRIDAY AND SATURDAY, APRIL 6 and 7.
U L T O O N N N U L T O O N N N N N N N N N N N N N N N N N	THE ROUTE, FRIDAY, April 6 - Leave 18th st. and 3d av. at 11 A. M.;
	PRIDAY, April 6 - Leave 66th at, and 3d av. at 11 A. M.; down 3d av. to Bowery, to Canal, to Broadway, to 14th av., to 34th av., to 5th av., to 5th av., to 25th av., to 25th av., to 25th av., to Lexington av., to 36th av.
THE CAST PERFECTION. BOSIFACE BOSIFACE BOSIFACE BOSIFACE BOSIFACE BOSIFACE	SATURDAY, April 7—Leave 65th st. at 11 A. M., down 2d av. to Chrystie st., to Grand, to Columbia st., to 3d st., to av. A, to 14th st., to 1st av., to 34th st., to 5th av., to 64th st., to 3d av.
BONIFACE BONIFACE (his first appearance) MONS. DE LATOUR.	ABERLE'S TIVOLI THEATRE, STH. ST., BETWEEN 2d and 3d avs. EASTER MONDAY, GRAND EXTRA MATINER.
EEKMISS MULTON	A RGYLE ROOMS, 6TH AV. AND SOTH ST. BRILLIANT TERPSICHORRAN ENTERTAINMENT ONLY PLAGE OF AMUSEMENT OF THE KIND IN THE CITY. OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK. ENTRANCE ON SOTH ST.
EEK as MISS MULTON EEK as MISS MULTON EEK as MISS MULTON EEO JANE DE LATOUR EEON JANE DE LATOUR	COMMENCING AF 9 O'CLOCK, ENTRANCE ON BOTH ST.
INS	COLUMBIA OPERA HOUSE, CORNER WE-T 12TH Ust, and tireenwich av. Just what I want to see, PARNOHY: STRANGE SIGHTS PEOLITAR! PASCINATING! FOR STRANGERS! PLEASING!
SYLVESTER ASMATHILDE	Parisian Life; of the Pieasures of Jardin Mabille. Lovely Female Hathers, in real water; Artists Models, Mmo. Celest's Female Mistrels, French Minuets and all the racy sensations of the day by 70 of the best formed ladies on the stage. Evening at 8. Matiness Tuesday, Thursday and
A THORPE. HELEN VINCENT. Miss HATTIE THORPE. A. WELKS. Mr. J. BURKE, &c.	Sa, urquy at 2.
BEAUTIPUL UNION SQUARE SCENERY.	THE SENSATIONAL PALACE OF AMERICA. The latest Perisian Novelties. New Living Pivtores Redients, with superbly formed Beauties. The only fee
ES WEDNESDAY AND SATURDAY.	EGYPTIAN state. 34th st. and 3d av. THE SENSATIONAL PALACE OF AMERICA. The latest Parisian Novelties. New Living Pivtores Radients, with superbly formed Beauties The only fe- maie Bathers. Second week of the Naughty Duchess Spey comedy. Original, lively Burlesque. Offenbacu with a Vengeance. Artistic Freuch Dances by the Pretitest Ladies in the world, Nothing like it in the country. Even- ings at 8, Matinees Tuesdays, Thursdays and Saturdays at 2.
ES WEDNESDAY AND SATURDAY. SA WEDNESDAY AND SATURDAY. ES WEDNESDAY AND SATURDAY. ES WEDNESDAY AND SATURDAY. ES WEDNESDAY AND SATURDAY. ES WEDNESDAY AND SATURDAY. SECURED TO SA M. to 10 P. M. Secured two weeks in advance.	EMMA CELIA TERRY IS OPEN FOR CONCERTS
e soured two weeks in advance, oserved seats (Orchestra Circle and Raicony uts. Orchestra Stalis, 75 cents; Parior and orchestra and Baicony, \$1, Private Boxes, ; Family Circle, 25 cents.	GRAND BALL, MASQUE. CERCLE FRANCAIS "CALVPSO." Tammany hall, MONDAY EVENING, APRIL 2.
SITIVELY NO PREE LIST.	FRENCH BALL MONDAY EVENING, APRIL 2. Tammany Hall, East 14th st. All the latest music.
EXTRA	DON'T FORGET THE GRAND FRENCH MASQUER- ing, April 2. HARRY HILL'S GENUINE APRICAN "SLAVE
TO-MOLROW.	HARGY HILL'S GENUINE APRICAN "SLAVE TRUOPE" HILS EVENING, "Slavery Days" on the Out Plantation, Bluetrated, by "Jubilee," "Gamp Meet- ing" and "Shouting" Songe. I OTS OF FUN TO-MORROW NIGHT AT GRAND
THIS (SUNDAY) EVENING, PHIS (SUNDAY) EVENING, PHIS SUNDAY) EVENING,	LOTS OF FUN TO-MORROW NIGHT AT GRAND LSHADOW "DANSANTE," ARGYLE ROOMS ANUAL BALL -CHILDREN CLASSES OF FER. ANANDO'S Dancing Academies, 55th st., corner 3d av., Saturday afternoon, April 7, from 2 till 6, Music by Kauer's
OWN THE BIND READER	Saturday afternoon, April 7, from 2 till 6. Music by Kauer's full orchestra. GOOD TIME TO MORROW NIGHT AT GRAND SHADOW "DANSANTE." ARGYLE LOOMS.
TOWN THE MIND READER,	A-L THE LATEST FRENCH MUSIC AT THE GREAT ASHADOW "DANSANTE," ARGYLE ROOMS TO-

· Y0	ORK HERALD, SUNDAY,
25D ST.	AMUSEMENTS. M'CULLOUGHTHE PINEST CRAYON PHO Graph in the world of PREE EXHIBITION of Union square, "RCCULLOUGH AS VIRGINIUS."
DD D	JOHN MUULLOUGH -READ THE DEEPLY INT Jesting article on the great Tragedian by "Walangh the well known feullictonate of the Washington Capitol Baitimore Buildein. TO-DAY'S NOAH'S SUNDAY TIMES. VIRGINIUSA SUPERB ILLUSTRATION IN
DD D	morrow's DAILY GRAPHIC representing the di- guished actor, JOHN McCULLOUGH, in his great pa
•	M'CULLOUGH AS VIRGINIUS.—SEE THE N number (to be issued Thursday) of the ILL TRATED TIMES for a full-length picture of JO McCULLOUGH in his great character of VIRGINIUS paper is full of theatrical information.
***	BOOTH'S THEATRE. M'CULLOU TO AND
BEEE	whose latest tour through the land has been the most umphant in his very successful professional career, his pearances in St. Louis, Hostor and Philadelphia astrue audiences unsurpassed in numbers, culture and for en stasm. The distinguished actor offers at his first impersons
EEEE	audiences unsurpassed in numbers, culture and for en sussm. The distinguished actor offers as his first impersons VIRGINIUS, the title character of Sheridan Knowles' grand tragic p of 3 acts, the billowing being the FULL DISTRIBUTION OF PARTS:— Virginius STELL DISTRIBUTION OF PARTS:— Virginius FULL DISTRIBUTION OF PARTS:— Virginius FULL DISTRIBUTION OF PARTS:— VIRGINIUS STELL DISTRIBUTION OF PARTS:— VIRGINIUS STELL DISTRIBUTION OF PARTS:— VIRGINIUS STELL DISTRIBUTION OF PARTS:— VILLE SEX WILLIE SEX ADDRESS OF STELL DISTRIBUTION OF STELL DISTRIB
oprietors.	Dentatus
	Marcus. A JACQ Numitorius G G, Norh Lucitus WILLIE SEYMC Titus. GEORGE BLO Servius. GEORGE JORI Cueius. PARKY Hod First soldier Miss MAUDE GRANK Servia. Miss MAUDE GRANK Servia. Miss NELLIE WILL General attention is asked to the unusual strength of cast.
	M. to 10 P. M., when reserved seat tickets may be bough MATINEE NEXT SATURDAY AT 1:30, EAGLE THEATRE—AIMEE'S BENEFIT TO-NIG
	SPECIAL NOTICE.—Seats for to olght's Concert ca secured TO-DAY at the box office of the Eagre Thes which will be specially kept open from 10 A. M. to 4 P. TO-NIGHT (KASTER). SUNDAY, AT 8 P. M GRAND SUNDAY CONCERT,
	which will be specially kept open from 10 A. M. to 4 P. TO NIGHT (KASTER), SUNDAY, AT 8 P. M., GRAND SUNDAY CONCERT, given by Mile. AIMEE, with the principal artists, ch and orchestra of the Aimee Opera Frome, to the BENEFIT AND FAREWELL APPEARANUE in New York of Mile. MARKE AIMEE. Mile. AIMEE will sing the Wests from "Les C Vierges" (Lecocq): the beautiful "panish Song. "La ona," the Duet from "Les Dragon de Villars," with Raoult, and her world-famous English Songs.— "Pretty As a Ficture" and "Hildebrand's Montrose." TROUGHAMME.—PART 1. 1. Overture, "Martha" The Chorus from "Le Voyage en Chine"
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ET. ET. ET. ET. ET.	4. Valse de "Les Cents Vierges"
	5. Flute Solo, "Fantasie sur une Melodie de Chopiu. Mr. CARKANO. Demerssei Mr. CARKANO. Demerssei Mr. EARKANO. Demerssei Mr. ELORENCE DUPAKC. 7. Romance, "Lees Rameaux" Mr. KEINE. 8. Grand Dues from "Lee Dragons de Villars" Mall Mile. MAKIE AIMEE and Mr. RAOULT. 1" AKT II. 9. Overture, "Le Graza Ladra" Ros
Mossrs. ICCESS. ICCESS. ICCESS. ICCESS.	9. Overture, "La Gazza Ladra". Roccar. 10. Chorus from "A Midsummer Night's Dream," Ambroise Tho
JCCESS. JCCESS. JCCESS.	12. Spanish Song, "La Paloma." Mile. MARIE AIMEE. 13. Dues, "Le Chaiet". (a)—"Hilderbrant Montrage. (a)—"Hilderbrant Montrage.
ESS. ESS. ESS. ESS. ESS.	The Chorus and Orchestra under the direction of A. Predigam. Doors open at 7½; commences at 8 precis
884.	EAGLE THEATRE. MISS ANNA DICKINS MISS ANNA DICKINS MISS ANNA DICKINS EAGLE THEATRE, BROADWAY and 33D SF. Proprietor and Manager
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	A Miss ANNA DICKINSON.
NN N NN N N N N	CROWN DICKINSON.
**************************************	Miss ANNA DICKINSON. Miss ANNA DICKINSON. Miss ANNA DICKINSON. Commencing BASTER MONDAY, APRIL 2. Miss ANNA DICKINSON in her own scknowledged is terpiece of the Stage, entitled A CAUMN OF THORNS;
ICE.	A CAUWN OF THORNS; OF, OF, ANNE BOLEYN, with the following remarkable distribution of character ANNE BOLEYN, afterward Queen of England, Miss ANNA DICKINS
IL IL	A CAUWN OF THORNS; Or. Or. ANNE BOLEYN. with the following remarkable distribution of character ANNE BOLEYN, afterward Queen of England. Miss ANNA DICKINS Masge shelton Miss Stells Boni King Henry VIII Mr. Frank Ev Gardinal Wolsey Mr. W. H. Le Dake of Norfolk. Thomas Cromwell, afterward Earl of Resex. Mr. Louis Ald. Thomas Cromwell, afterward Earl of Essex.
YORK YORK	Duke of Norfolk. Mr. b. H. U. Lord Henry Percy, afterward Earl of Northumberland, Thomas Cromwell, afterward Earl of Essex. Mr. J. A Haw. Sir Thomas Boieyn, afterward Earl of Wiltshire. Mr. J. C. Pad. Lord Henry Norreys. Mr. C. A Stedt Lord George Holeyn. Mr. Herbert Ay. Sir William Kingaton, Governor of the Tower, Mr. D. J. Jen Mack Smeaton. Mr. B. Bra Magistrate of London. Mr. A. G. Eve Patch, Cardinal Wolsey's Pool. Mr. Sydney Sm.
to Meek, h pathos isl."	Sir William Kingston, Governor of the Tower, Mrs.D. L. Jen Mack Smeaton
cter, and here is an etness in	Magistrate of London. Mr. A. G. Eve Paten, Cardinat Wolsey's Pool. Mr. Sydney St. Chamberlain. Mr. A. B. Broservant. Mr. Charles Coc. Page. Mr. Charles Coc. Page. Mr. Charles Coc. Prankit Bis Act. 1—At Court. Lovy. Act. 1—At Louer. Lovy. Act. 2—At Home. Six months later. Anne's Triumph. Act. 3—Seven years after. May Day, 1530. Compirae Act. 4—A formish chapses. The End. Execution. New and Beautiful Scenery! Kith and Elegant Costumes! Kith and Elegant Costumes! Kith and Elegant Costumes!
E STAR	GRAND ANNE BULEYN MATINEE. Box office open daily from 0 to 5 o'clock.
	GILMORE'S GARDEN. HIPPODRO! SPECIAL ANNOUNCEMENT. ANOTHER YEAR OP TRIUMPH.
	SECOND SELECT OF
	SECOND SEASON OF P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH, NOVEL AND EXTRAORDINARY ATTRACTIO
	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH.
** * * * * * * * * * * * * * * * * * *	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 3
**************************************	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, POR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE. PRIDAY, April 6 - Leave 186th st. and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st. to 8th av. to 34th st., to 6th av. to 23th st., to 5d av.
## # & M	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand public demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE, PRIDAY, April 6-Leave 68th st. and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st., to 8th av., to 34th st., to 8th av. to 23t st. to 8th way, to 50th st., to Lexington av., to 68d st., to 3d av. SATURDAY, April 7-Leave 65th st. at 11 A. M., d 2d av. to Chrystie st., to Grand, to Columbia at., to 3c to av. A, to 14th st., to 1st av., to 34th st., to 5th av. 64th st., to 3d av.
ATOUR.	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, POR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE. FRIDAY, April 6 - Leave 68th st. and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st. to 8th av., to 34th st., to 8th av. io 35th st. to 16 av. at, to 50th st., to 15 av. at, to 15th st., to 15th av. to 50th st., to 15th st., to 5th av. at 11 A. M., d 2d av. to Chrystie st., to 15th st., to 34th st., to 35th st., to 15th st., to 15th st., to 35th st., to 15th st., to 15th st., to 35th st., to 15th st., to 15th st., to 35th st., to 5th st. A 15th st., to 15th st., to 35th st., to 5th st., to 35th st., to 5th st., to 5t
MULTON MULTON MULTON FOUR FOUR	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand public demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE. PRIDAY, April 6-Leave 18th st. and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st. to 8th av., to 34th st., to 8th av. to 23t st. to 8th way, to 50th st., to Lexington av., to 63d st., to 3d av. SATURDAY, April 7-Leave 15th st. at 11 A. M., d 2d av. to Chrystie st., to Grand, to Columbia st., to 3c to av. A, to 14th st., to 1st av., to 34th st., to 5th av. 64th st., to 3d av. A BERLE'S TIVOLI THEATRE, STH ST., BETWY GRAND EXTRA MATINER. A RGYLE ROOMS, TH AV. AND 30TH ST. BRILLIANT TEKPSICHOREAN ENTERTAINE ONLY PLACE OF AMUSEMENT O' OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK. ENTRANCE ON 30TH ST.
MULTON MULTON MULTON FOUR	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand public demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE, PRIDAY, April 6-Leave 66th st. and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st., to 8th av., to 34th st., to 8th av. to 23t st. to 8r way, to 50th st., to Lexington av., to 63d st., to 3d av. SATURDAY, April 7-Leave 65th st. at 11 A. M., d 2d av. to 14th st., to Lexington av., to 63d st., to 3d av. SATURDAY, April 7-Leave 65th st. at 11 A. M., d 2d av. to 14th st., to 1st av., to 34th st., to 5th av oth st., to 3d av. ABERLE'S TIVOLI THEATRE, STH ST., BETWI ABERLE'S TIVOLI THEATRE, STH ST., BETWI GRAND EXTRA MATINER. ARGYLE ROOMS, GRAND EXTRA MATINER. ARGYLE ROOMS, OTH AV. AND 30TH ST. OF THE KIND IN THE CITY, OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK, ENTRANCE ON 30TH ST. COLUMBIA OPERA HOUSE, CORNER WE-T II. STRANGE SIGHTS PECLIF PERCENT.
MULTON MULTON MULTON FOUR FOUR SBORNE SBORNE SBORNE	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand public demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 2 THE ROUTE. PRIDAY, April 6 - Leave 68th st, and 3d av. at 11 A. down 3d av. to Bowery, to Canal, to Broadway, to st, 10 8th av., to 34th st., to Bth av. to 23t st. to Br way, to 50th st., to Lexington av., to 63d st., to 3d av. SATURDAY, April 7 - Leave 65th st. at 11 A. M., d 2d av. to Chrystie st., to Grand, to Columbia at., to 3c to av. A, to 14th st., to 1st av., to 34th st., to 5th av 64th st., to 3d av. ABERLE'S TIVOLI THEATRE, STH ST., BETWI A2d and 3d avs. EASTER MONDAY. GRAND EXTRA MATINEE. A RGYLE ROOMS, GRAND EXTRA MATINEE. A RGYLE ROOMS, ONLY PLACE OF ARCSEMENT OF THE KIND IN THE CITY, COMMENCIAN AT OCCINCE. COMMENCIAN AT OCCINCE. COMMENCIAN AT OCCINCE. COMMENCIAN AT OCCINCE. COMMENCIAN AT DOUBLE. PECLLI PASCINATING! FOR STRANGERS! PLEASI PASSIMATING! STRA
MULTON MULTON MULTON MULTON FOUR FOUR FOUR SHORNE SHORNE SHORNE LE BELIN THILDE	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE, FRIDAY, April 6 - Leave 06th st. and 3d av. at 11 A. down 3d av. to Bowary, to Chanal, to Broadeay, to st., to 8th av., to 3th st., to 16th av. to 25t st., to 8th way, to 30th st., to Lexington av., to 65d st., to 3d av. SATURDAY, April 7 - Leave 65th st. at 11 A. M., 2d av. to Chrystie st., to Grand, to Columbia st., to 3d to av. A, to 14th st., to lat av., to 34th st., to 3th av ofth st., to 3d av. ABERLE'S TIVOLI THEATRE, STH ST., BETWI GRAND EXTRA MATINER. ARGYLE ROOMS. ARGYLE ROOMS. ARGYLE ROOMS. ARGYLE ROOMS. ARGYLE ROOMS. OFTH AV. AND 30TH ST. BRILLIANT TEKPOLICHEBAN ENTERTAINME ONLY PLACE OF ANCSEMENT OF THE KIND IN THE CITY. OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK. ENTRANCE ON 30TH ST. COMMENCING AT 9 O'CLOCK. ENTRANCE ON 30TH ST. COLUMBIA OPERA HOUSE, CORNER WEST 1: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PATISIAN Life; of the Pleasures of Jardin Mabille. Lo FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PATISIAN Life; of the Pleasures of Jardin Mabille. Lo FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PASCINATING! FOR STRANGERS! PLEAS! PATISIAN Life; of the Pleasures of Jardin Mabille. Lo FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PATISIAN MINISTEIS, French Minuets and all the sensations of the day by 70 of the best formed ladies on stage. Evening at 8. Matinees Tuesday, Thursday SALURDAY at 2. FUND RELIGIOUS COMMENTS. New Living Pive Redients, with supportly formed Beauties. The only maic Bathers. Second week of the Naughty Due Specy vomedy. Original, lively Barlesque. Offent with a Verigeance. Aristic French Dances by the Frei Ladies in the world. Nothing like it in the country. E lings at
MULTON MULTON MULTON POUR FOUR FOUR SOORNE SHORNE SHORNE HELD THILDE	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE, FRIDAY, April 6 - Leave 03th st. and 3d av. at 11 A. down 3d av. to Bowery, to Chanal, to Broadway, to st., to 8th av., to 3th st., to 8th av. to 23st st., to 8th way, to 50th st., to Lexington av., to 65d st., to 3d av. SATURDAY, April 7 - Leave 05th st. at 11 A. d., delicates, to 11 d. d., delicates, to 12 d. d., to 5th av. A BERLE'S TIVOLI THEAFRE, STH ST., BETWY GRAND EXTRA MATINER, A RGYLE ROOMS, A RGYLE ROOMS, A RIST TERPOICHOREAN ENTERTAINME ONLY PLACE OF ANISEMENT OF THE KIND IN THE CITY, OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK, ENTRANCE ON 30TH ST. COLUMBIA OPERA HOUSE, CORNER WEST I. STRANGE SIGHTS PECCLIF FASCINATING! FOR STRANGERS! PLEASI PARSIAN INFO. TRANGERS! PLEASI PARSIAN INFO. TRANGERS! PLEASI PARSIAN INFO. TRANGERS! PLEASI PARSIAN INFO. THE STRANGERS! PLEASI PARSIAN INFO. THE STRANGERS! PLEASI PARSIAN INFO. THE STRANGERS! PLEASI PARSIAN INFO. THE PLEASURES OF AMERICA THE SENSATIONAL PALACE OF AMERICA The latest Partiain Noveltues. New Living Pley Radients, with superby formed Beauties. The only male Bathers, in real water; Artists Models, W. Celest's Fermain Ministrels, French Minnets and all the sensations of the day by 70 of the best formed indies on stage. Evening at 8. Matinees Tuesday, Thursday Salurday at 2. FUYPHAN HALL. Stath st. and 3d av. THE SENSATIONAL PALACE OF AMERICA The latest Partisian Noveltues. New Living Pley Radients, with superby formed Beauties. The only male Bathers, to real water; Artists Models, W. the SENSATIONAL PALACE OF AMERICA The latest Partisian Noveltues. New Living Pley Radients, with superby formed Beauties. The only male Bathers Second week of the Naughty Due Eleas STM & Matinees Tuesdays, Thursdays and Saturdays PARSIANDAY ARTICLE
MULFON MULTON MULTON MULTON FOUR FOUR SOOKE SHOKE SHOKE SHOKE L. BELIN THILDE	P. T. BARNUM'S NEW AND GREATEST SHOW ON EARTH. NOVEL AND EXTRAORDINARY ATTRACTIO GRAND OPENING, MONDAY, APRIL 9, 1877, FOR A BRIEF SEASON. Brilliant and imposing street pageant, Grand pablic demonstration and magnificent process FRIDAY AND SATURDAY, APRIL 6 and 7 THE ROUTE, FRIDAY, April 6 - Leave 06th st. and 3d av. at 11 A. down 3d av. to Bowary, to Chanal, to Broadeay, to st., to 8th av., to 3th st., to 16th av. to 25t st., to 8th way, to 30th st., to Lexington av., to 65d st., to 3d av. SATURDAY, April 7 - Leave 65th st. at 14 A. w. 2d av. to Chrystle st., to Grand, to Columbia st., to 3d to av. A, to 3th st., to 1st av., to 3th st., to 5th av offin st., to 3d av. ABERLE'S TIVOLI THEATRE, STH ST., BETWI GRAND EXTRA MATINER. ARGYLE ROOMS. ARGYLE ROOMS. ARGYLE ROOMS. ARGYLE ROOMS. OFH AND 30TH ST. BRILLIANT TEKPSICHOREAN ENTERTAINME ONLY PLACE OF ANCSEMENT OF THE KIND IN THE CITY. OPEN EVERY NIGHT, COMMENCING AT 9 O'CLOCK. ENTRANCE ON 30TH ST. COMMENCING AT 9 O'CLOCK. ENTRANCE ON 30TH ST. COLUMBIA OPERA HOUSE, CORNER WEST 1: St. and Greenwich av. FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PARISIAN Life; of the Pleasures of Jardin Mabbile. Lo FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PARISIAN Life; of the Pleasures of Jardin Mabbile. Lo FRENCHY: STRANGE SIGHTS PECCLIF PASCINATING! FOR STRANGERS! PLEAS! PARISIAN Life; of the Pleasures of Jardin Mabbile. Lo Female Bathers. In real water; Artists Models, M. Celest's Femalu Ministrels, French Minuets and all the sensations of the day by 70 of the best formed ladies on these Parisian Novelines. New Living Picy Redients, with superby formed Beauties. The only male Bathers. Second week of the Naughty Due Specy vomedy. Original, lively Barlesque. Offent with a Vengeance. Artistic French Dances by the Frei Ladies in the world. Nothing like it in the country. E Lings at 8, Matinees Tuesdays, Thursdays and Saturdays Parising Picch Dances by the Frei Ladies in the world

HERALD,	SUNDAY,	APRIL	1,	187
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Mr. JOHN McC	the renowned tragedian.	VIII. 18 18 18 18 18 18 18 18 18 18 18 18 18	0000	Ü
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	ally continuously from 8 A. it tickets may be bought. URDAY AT 1:30.	CHANAN AS NIE DOYLE BARILETT	Mrs. D	Eligib ie Jast
THEATRE -AIMEE	S BENEFIT TO-NIGHT.	STUART R great flying m tor ("make ut iast new boar medicine fan A. H. STUAP 8. W. CARB fings; W. J. F. BAKKR AUD HAR ROONEY as CHANAN ab NIE DOYLE BARILLETT NORWOOD; ROEWNIN RESERVED W **Due not T. RAYMON COLONEL S NIBLO'S	ats, 50	S. SAI
L NOTICE.—Seats for O-DAY at the box of the specially kept open	to-night's Concert can be fice of the Eagle Theatre, from 10 A. M. to 4 P. M.	VIBLO'S	ELLE	EN.
GRAND SUNDAY Mile. AIMEE, with the	NDAY, AT 8 P. M., CONCERT, to principal artists, chorus (Opera Troune, for the LIAPPEARANCE k of AIMEE. Waits from "Les Cents Il spanish Song, "La Pal- cons de Villars," with Mr., glish Songs— fildeirnant Montrose." PART I. Plowtow	Manager FIRE		
Mile. MARIE	LL APPEARANCE			RSPEA ND C
(Lecocq); the beautifu Duet from "Les Dray id her world-famous En	spanish Song, "La Pal- gons de Villars," wish Mr.	AGNES I	SCHOOL SHEET	
PROGRAMME.— are, "Martha"	PART I. Flowtow Chine". Bazin OPERA TROUPE.	The most el	(9)	TONY
		New Scenery and Caryo.	by He	uster
Mr. BRANCI de "Les Cents Vierges" Mile. MARIE Solo, "Fantasie sur une	AIMEE. Melodie de Cho- Demersseman	New Scenery and Caiyo. gorgeous Cos and appropri ties by D		
"Lettre d'une Cousine Mile. FLORENCE nce, 'Les Rameaux'	s Melodis de Cho- Demersseman NU, a Son Cousine" Lecocq DUPARC, E. Paure ons de Villars" Maillart nud Mr. RAOULT. II. Rossini Night's Dream,." Ambroise Thomas OPERA TROUPE.	Marvels of Splendor a	Bar nd S	barle cente
Dues from "Les Drage lle. MARIE AIMEE a	ons de Villars" Maillart and Mr. RAOULT.	Amazonian 3	100	
ore, "La Gazza Ladra" s from "A Midsummer ! Chorus of the ALVER	Sight's Dream," Ambroise Thomas	The famous		12
Mr. RAOU h Song, "La Paloma," Mile, MARIE "Le Chalet".	LT. Gounod	Bewildering Rev	Scene	s of
"Le Chalet"	and REINE.	Seats secur	ad six	lave in
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THEATRE. MISTHEATRE. MISTHEATRE. MISTHEATRE.	der the direction of Mr. commences at 8 precisely. S ANNA DICKINSON. S ANNA DICKINSON.		ANTO:	NY AN
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Miss—ANNA—Commence RASTER MONDA	DICKINSON.—— jing Y, APRIL 2, r own acknowledged mas- THORNS;	ALICE BEN	L in b	in wond
or,		J. F. CROSS	JOHN Jones- IN, B.	A. G
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Control of the Contro	A POST CONTRACTOR OF THE PARTY	Under the a	uspices	STANSAN
Seven years after. May Liorinight elapses. Th Beautiful Scenery!	later. Anne's Triumph. Day, 1530. Compiracy. e End. Execution. of Costumes!	time in Amer	No. of the	VAL I
SATURDAY, RAND ANNE BOLI	ristorically Accurate 1 AT 2. EYN MATINEE. 5 o'clock.	Carnival pro		1000
RE'S GARDEN.	HIPPODROME.	To begin at	and the same of	134114110 (00)
ANOTHER YEAR		To begin at GRAND TA REPRODUC JUVENIL	TION E ORC	OP R
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The state of the s	SHOW ON EARTH.	REPRODUC JUVENIL CHIN ESMERAI THE MAY POLE TABLE. NEW PIGUI All the abo	PLO	TLOR'S
GRAND OP		NEW FIGUR	ES O	P THE
FOR A BRIEF				
blic demonstration an	d magnificent procession. Y. APRIL 6 and 7.	At 10 o'cle Minuet and G gentlemen, fo TICKETS: CHILDRE For sale by Mrs. Genor Mrs. D. Pasi Mrs. Wethe Mrs. Egbor Mrs. Usarle Mrs. W. E. Mrs. J. Arn Mrs. Charle Mrs. W. E. Mrs. J. Carog Mrs. Usarle Mrs. C. Charle Mrs. Pedde Mrs. D. Kod Windsor and Reserved a West 250 st.	Howed POR A N'S TI Mrs. G	DULTS CKETS, eperal
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ONLY PLACE OF OF THE KIND IN OPEN EVER	ARGYLE ROOMS, AN ENTERTAINMENE AMUSEMENT THE CITY, OGBIT, OCLOCK SOTH ST.	New PA	EDNE	D MA
DIA OPERA HOUSE	CORNER WEST TOTAL	GILMORE	th wel	BOAR I-selecte
HY: STRANGE	Just what I want to see.		Last Ni	DAY J
Bathers, in real water female Minstrels, French s of the day by 70 of the	of Jardin Mabille, Lovely or; Artists Models, Mme. th Minuets and all the racy e best formed isadies on the es Tuesday, Thursday and	The two		
SENSATIONAL PAI	3d av. ACE OF AMERICA. New Living Pivtores of the Naughty Duchess by Burlesque. Offenbacn ch Dances by the Prettiest et in the country. Evenursdays and Saturdays at 2. OPEN POR CONCEPTS	TAMMANY CERCL First Gran-	L'O	RPHEC
medy. Original, livel tigeance. Artistic Fren the world. Nothing lik	y Burlesque. Offenbaca ch Dances by the Prettiest e it in the country. Even-	rection of G. Rebuchini, G the Military SUNDAY, A.	Band Pril 1.	of the
	OPEN FOR CONCERTS engagement. Address 508	Admission.	ov cer	115.

ALL THE LATEST FRENCH MUSIC AT THE GREAT SHADOW "DANSANTE," ARGYLE ROOMS TO-MORROW NIGHT.

Address 423 West 97(B 8).

THE REST PLACES TO WITNESS ANNA DICKINterm as Anne Boleyn at the Eagle Theatre to morrow
evening can be secured at Tyson's, Tith Avenue Botel.

SAUSE'S SOIREE, MASONIC HALL, 114 EAST 13TH

St., every TUESDAY, 55 West 33d, APRIL 12.

CLOSING BAL MASQUE PRANCAISE DE L'OPERA, Irving Hall, Thursday, April 5

AMUSEMENTS.	AMUSEMENTS. CTEINWAY HALL TELEPHONE CONCERTS.
PARK THEATRE. BROADWAY AND 22D ST. HENRY E ABBEY. Lessee and Manager "SEIZE THE GOLDEN HOURS EKE THEY PLY."	STEINWAY HALL TELEPHONE CONCERTS. Franchiselon of music by telegraph.
EASTER WEEK, EASTER WEEK, EASTER WEEK,	Triumph of American science Nr. Maurice Strakesch has the honor of announcing that
TENTH WEEK	the first public performances on Professor Elisha Gray's
TENTH WEEK in the THIRD MONTH THIRD MONTH THIRD MONTH	TITTITT EREERER LL EREEREE PPPPP TITTITT EREEREE LL EREEREE PPPPPP
MERRY CARREST	TT EE LL EE PP PP
MERRY CAREER MERRY CAREER of LEONARD GROVER'S amusing and popular comedy.	TT EEEEE LL EEEEE PPPPPP
OOOO U C RERE O O U U RERE O O U U BERE	IT BE LL RE PP
BBB OO A RRU DDD II NN N OGO	TT AR IL EE PP TI AR IL EE PP TI AR IL EE PP TI EREERER LE LELLLL RECERER PP TI EREERE P
BBB O O AA RR D D II NN N G G BBB O O AA RR D D II NN N G B B D O AAA R R D D II N N N G B B D O AAA R R D D II N N N G GO	TT EREBEEE LILLLIL EEEEEEE PP will take place on MONDAY EVENING, April 2 Musical melonies will be performed in Philadelphia and distinctly learn by the audience in New York.
H H OOO U U SSSS, FEEB	beard by the audience in New York. The following distinguished artists will appear: Mme. CARRENO SACRET, the eminor Facilit. Mas. FANNY RELLICIT.
HHHII O OU U SSSS EEE	Miss FANNY KELLOGG, the charming young Soprano, Niss SALLIE C REBER.
STILL THE PREVAILING POPULAR ATTRACTIONIST THE SAMSONIAN COMBINATION CAST.	the charmine young Soprano, Miss SALLIE C REBER, the highly gitted and beautiful young Youngton Signor TAGLIAFIEFRA. The celebrated YOUNG APOILO CLUB, of New York, under the direction of Mr. W. F. Williams,
STUART ROBSON as Prof. Gregorius Gillypod, with his great flying mar-hine; W. H. CRANE as Colonel M. T. Elevator ("make uo mistake"), W. E., SHERIDAN as Plorett the	of New York, under the direction of Mr. W. F. Williams, and the renowmed plants: Mr. PREDERICK HORGOVITZ,
last new boarder), T. E. MORRIS as Dr. Shouter (of patent, medicine fame). HARRY LITTLEs as Dexter (the swell) A. H. STUART as Dalrympie (who loves wisely and well). S. W. CARROLL, as Elittles, design in corner jots and	and the renowned plants Mr. EREPLEICE. who will perform on the TELEPHONE in Philadelphia. Conductors
rings, W J. COGSWELL as Hardy (the detective), Mrs. A. BAKER as Mrs. Colville (the anniable hostess), Miss. MAUD HARRISON as Beatrice (the unfortunate), Miss.	ACADEMY OF MUSIC, DIE WALKURE. SOLE DIRECTOR. ON MONDAY EVENING, APRIL 2, AT 7:30.
CHANAN as Mrs. Dairympie daar, good lany), Miss MIN- NIE DOYLE as Mrs. Eligible inclined to firt), Miss META BARILETT as Annie just from school), Miss ROBERTA	The doors will on this evening be opened at 7 P. M. The audience upon this occasion are very respectfully requested to be in their seats at 7:30 P. M. when the opera will commence.
NORWOOD as Betty groat beef, roast lamb, mutton hash). EVBNING AT S. SATURDAY MATINEE AT 2. Reserved seats, 50c., \$1 and \$1.50, Admission, 50c. and \$1. LOHN	The Director begs to announce that (upon the return of his company, after a most triumphant season in Boston) the conclusion of the GREAT WAGNER OPERA FESTIVAL GREAT WAGNER OPERA FESTIVAL
THE SAMSONIAN COMBINATION CASI- STUART ROBSON as Prof. Gregorius Gillypod, with his great flying ma-hine; W. H. CRANE as Colone M. T. Elevator, "make the mistake"), W. E. SHERIDAN as Floretti (the last new boarder), T. E. MORRICIS as Dr. Nonter (of patent, medicine fame). HARRY LITTLES as Dexier (the swell) A. H. STCART as Dalrympie (who loves wisely and well). S. W. CARROLL as Eligible idealer in corner lots and rings; W. J. COGSWELL as Harry the detective), Mrs. A. F. BAKER as Mrs. Colville the anniable hostess, Miss. MAUD HARRISON as Beatrice (the unfortunate), Miss. MOUNEY as Florence flowed by all). Miss VIRGINIA HUCHANAN Mrs. Dalrympie dear, good lasty, Miss MINNIE DOYLE as Mrs. Eligible inclined to flirt), Miss MSTA NORWOOD as Betty troast beef, roast lamb, mutson hash, EVENING AT S. SATURDAY MATINES AT 2. Reserved seats, 50c., 51 and 51 50. Admission, 50c. and 51. *Denotice will be given of the rentree of Mr. JOHN T. RAYMOND in his popular specialty of Mark Twain's COLONEL SELLERS. No free list.	GREAT WAGNER OPERA FESTIVAL in this city will be signalized by TWO (2) GRAND FAREWELL PERPORMANCES
Manager FIRST NIGHT, MONDAY, APRIL 2	in this city will be signalized by TWO CO GRAND FAREWELL PERFORMANCES on MONDAY and TUESDAY EVENINGS, April 2 and 3, upon which occasions RIGHARD WAGNER'S last and most remarkable opera in 3 bets.
SHAKESPEARE'S ANTONY	upon which occasions RICHARD WAGNER'S last and most remarkable opera in 3 ucts. DIE WALKURE, DIE WALKURE, DIE WALKURE, DIE WALKURE, DIE WALKURE,
CLEOPATRA JOS. ANTONY.	most imborious preparation, with entire new scenary spe-
The most elaborate revival and the richest mounting ever given a play of Shakespeare.	production of this extraordinary work, under the composer's own direction at Bayreuth in August, 1876, together with new costumes and properties, the requisite optical effects, &c., and the following fine cast:—
ANTONY AND CLEOPATRA.	This will be this world renowned prima donna's first appearance in this role
New Scenery by Heister and Caiyo. New and gorgeous Costumes. Rich and Appropriate Proper.	Sieglinde, Mme. PAULINE CANISSA, who will make her re-entre on the stage after an absence of two years, and will assume this difficult role. Pricks, Mme. Listner.
ties by Deverns.	Gerhilde, Mme Frida de Gebele, who to insure an excellent ensemble
Realism. Scenic Q The Sea Fight at Acteon.	Slegmund, Mr. A. Bischoff, Ilunding, Mr. A. Rum. Wotan, Mr. Felix Preusser.
Amazonian Marches and Ballets.	Mme. Frida de Gebele, Mrs. Collastus,
The famous Danseuses, the Meuzelli Sisters. Bewildering Scenes of State Great Poet's work.	Miss Grimminger, Miss Hoffman, Miss Coolery, Mrs. Weinhold, Mrs. Heerwagen, Mrs. Picaneser, THE RENOWNED WAGNER FESTIVAL ORCHESTRA OF SEVENTY (70) VIRTUOSI, under the direction of Mr. ADOLPH NEUENDORFF,
Revel. The Orgios of Cleopatra.	whom the filustrious composer honored with special instruc- tion concerning the production of this opera in America.
Seats secured six days in advance at box office, at the hotels, or in Brooslyn at the telegraph desk in the Eagle office. Popular prices—General admission, 50 cents; reserved seats, \$1; front row in balcony, 75 cents; gallery, 30 cents.	whom the illustrious composer honored with special instruc- tion concerning the production of this opers in America. Synupsis of the new scenery, specially constructed. Act 1.—Interior of llunding: Hul.
seats, \$1; front row in balcony, 75 cents; gallery, 30 cents. PIRST NIGHT, MONDAY, APRIL 2.	Act II.—A Mountain Pass. Act III.—Summit of a Rocky Hill. MONDAY EVENING. AT 7:30. FIRST TIME OF DIE WALKURE.
ANTONY AND CLEOPATRA.	TUESDAY EVENING AT 7:30, SECOND TIME OF
A HARRIGAN & HARP	Seats for the farewell nights for sale at the box office of
MORE NEW AND BRILLIANT NOVELTIES. HARRIGAN AND HART. HARRIGAN AND HART. First time of Edward Harrigan's petite domestic drama, entitled	where also may be procured the ONLY CORRECT LIBRETTOS (German and English), of DIE WALKURE.
"MY BOY DAN." Return of the great QUILTER and GOODRICH, QUILTER and GOODRICH, the most flushed song and dance artists in America. ROBERT NICKLE, The Centennial HARRINGTON and McGLONE,	WEDNESDAY EVENING, APRIL 4. New Institute Hall Newark, THE FLYING DUTCHMAN. THURSDAY EVENING, APRIL 5, Booklyn Academy, TANNHAUSER.
ROBERT NICKLE, The Centennial HARRINGTON and McGLONE, Renowned Prestidigitateur. RUN, PETER, RUN.	DALY'S FIFTH AVENUE THEATRE. Proprietor and Manager
O The Van Laborator of the Control o	AN IMMENSE HIT! EVERY NIGHT at 8, will us produced for the drst time an ENTIRELY NOVEL ROMANTIC DRAMA, in four
The Lion Banjoist, KDWIN FRENCH.	THE PRINCESS ROYAL,
Performers. CARDELLA and VIUTORELLI, actually turning a double forward somersault after relax- ing their hold upon a giant swing. BILLY BARRY'S "FIRST OF MAY."	which will be presented with magnificent scenic effects by Mr. JAMES ROHERTS and Mr. C. W. WITHAM, unique mechanical surprises by Mr. HOMAS KELLY, novel accessories by Mr. ROBERT CUTLER, new and original music by Mr. J. C. KENNY, gorgeons historical costumes by Mr. HARRY SEYMOUR, Mr. C. BUCHHEISTER, Mms. BOURG and Messrs. A. T. STEWART & CO. THE EXTRAORDINARY CAST
actually turning a double forward somersault after relaxing their hold upon a giant swing. BLLLY BARRY'S "FIRST OF MAY." NEON!, in his wonderful Hat Spinning, &c. ALICE BENNETT, in a new selection of Popular Songs. BILLY GRAY AS TIM SWIPES. JOHNNY QUEEN as SLACK. Nellie Jones-"Annie Mack." "May Stuart." J. F. GROSSIN, E. A. URAYER, G. W. H. GRIFFIN Positively lest work A. PISHER.	by Mr. HARRY SEYMOUR, Mr. C. BUCHHEISTER, Mme. BOURG and Messrs. A. T. STEWART & CO. THE EXTRAORDINARY CAST
Nellie Jones-"Annie Mack." "May Stnart." J. P. CROSSIN, S. A. GRAVER, G. W. H. GRIFFIN and HARRY PISHER.	Mr. CHARLES COGHLAN Miss FANNY DAVENPORT:
MALONE'S NIGHT OFF, in which HARRIGAN and HART. ED. HARDING, JOHNNY ROACH, DICK STIERLEY and the entire	mlso Mr. J. B. STUDLEY (his first appearance at this theatre), Mr. CHARLES FISHER, Mr. JAMES LEWIS, Mr. HENRY CRISP, Mr. F. HARDENBERG, Mr. W. D. VIDGE Mr.
CHILDREN'S CARNIVAL	Mr. J. B. STUDLEY (his first appearance at this theatre), Mr. OHARLES FISHER, Mr. JANES LEWIS, Mr. HENRY CRIBY, Mr. F. HARDENHERG, Mr. W. DAYLOGE, Mr. JOHN DREW, Mr. F. BENNETT, Mr. W. BREKMAN, Mis GEORGIE DREW, Mrs. CARRIER VINTON and Miss SID NEY COWELL. Incidental to Act 3, A BOHEMIAN PAR DE DEUX will be denced by
GRAND BASTER CHARITY BALL	mile. ROSA, premiere danseuse assoluta, and Mile. MAURI, of the Ital- lan theatres, by permission of the KIRALFY BROS. "PaiNCESS ROYAL" MATINEE SATURDAY, April 7,
for the BENEFIT OF THE SICK POOR.	at 2. *** Due notice will be given of the first appearance here of Miss NEILSON, and of the production of "ROME VAINCUE!"
ACADENY OF MUSIC.	Box sheet open two weeks shead.
APRIL 5, 1877,	PARISIAN VARIETIES, GRAND MATINEE ARISIAN VARIETIES, MONDAY, AT 2. Nights at 8, Matinee Monday, Thursday and Saturday. A new American Musical Burlesque, a pungent hit upon the uses and abuses of the present day, entitled
AUGUST BELMONT, TREASURER, Under the auspices of many ladies of New York. First	TWO SPHERES,
time in America of this attractive FESTIVAL FOR CHILDREN,	adapted from Jules verne's Lunar Excursion, now the great Farisdan sensation, "LE VOYAGE DANS LA LUNE," with new scenery, new properties, new contumes &c. The
as held each year in the principal cities of Europe. The Carnival programme will be under the direction of PRO-	whole produced animer the imbredists direction of the author, J. J. Wallace, by the following powerful and attractive cast. CITIZENS OF THE EARTH.
FESSOR CARL MARWIG. To begin at 8 o'clock. Will include	His Majesty U. S. G. Kingpin. Mr. J. J. Wallace Prince Fred, the Heir Apparent. Miss Florence Ellis Old Probabil ty. Miss Fanny Lawrence Dame Plucid Miss Fanny Lawrence
To begin at 8 o'clock. Will include GRAND TABLEAU OF COLUMBIA JAND PRINCE CARNIVAL. REPRODUCTION OF BOMAS CARNIVAL SCENES, JUVENILE ORCHESTRA IN COSTUMES OF 1700. RUSSIAN COSSACK DANCE. CHINESE COMIC UMBRELLA DANCE. ESMERALDA AND SUITE. THE TARRIFIELLA. THE GODDESS OF LIBERTY. SALLOR'S HOINPIPE. THE PLOWER QUEEN AND COURT. MAY POLE FESTIVAL. TABLEAU OF THE CARNIVAL OF VENICE. NEW FIGURES OF THE GERMAN AND PRESENTA- TION TO CHILDREN. All the above programme performed by	"LE VIVYAGE DANS LA LUNE," with new scenery, new properties, new costumes &c. The whole produced unfer the imbediate direction of the author, J. J. Wallace, by the following powerful and attractive cash. His Majesty U. S. G. Kingpin M. J. J. Wallace Prince Fred, the Heir Apparent Miss Florence Ellis Old Probabil ty. Mr. George Atkins Dame Placid Miss Fanny Lawrence Tilly Belender Miss Sadic Gestheli First Astronomer Mr. W. P. Brown Second Astronomer Mr. W. P. Brown Master Mechanic. Mr. S. T. Jones CITIZENS OF THE MOON. Cosmos, King of the Moon. Mr. Charles Selbert Popette, Queen of the Moon. Mrs Adice Girard Cactus, Prime Ministor. Mr. Charles Webster The Grand Treasurer Mr. V. Charles Webster The Grand Treasurer Mr. Charles Webster First Citizen. Mr. 1 otter Second Citizen Mr. 1 otter Second Citizen Mr. 1 otter Second Citizen Mr. Muore Princes Pantassy Mr. A Mr. Adic Girard Courtier, Mr. Moore
RUSSIAN COSSACK DANCE. CHINESE COMIC UMBRELLA DANCE. TYROLEAN DANCE.	Cosmos, King of the Moon. Mr. Charles Seibert Popette, Queen of the Moon. Mis Alice Girard
THE GODDESS OF LIBERTY. SAILOR'S HORNPIPE. THE PLOWER QUEEN AND COURT.	Cacus, Prime Ministor
MAY POLE FESTIVAL PLOWER WALTZ. TABLEAU OF THE CARNIVAL OF VENICE. NEW FIGURES OF THE GERMAN AND PRESENTA- TION TO CHILDREN.	Courtier. Mr. Moore Princess Fantussy. Miss Ads Glover Asphold. Citizens, Guards, Market Men and Women. Engagement extraordmary of the celebrated CARRON FAMILY.
At 10 o'clock GRAND EASTER BALL, opened with a	Engagement extraordinary of the celebrated CARRON FAMILY, who will appear in their great CLODUCHE QUADRILLE.
Minuet and Gavotte by a large number of young tadles and gentlemen, followed by regular order of dancing for guesta. TICKETS FOR ADDLIES, 23. CHILDREN'S TICKETS, 21. For sale by Mrs. General W. S. Hancock, 31 East 17th st. Mrs. General Heren, 485 5th av.	the most artistic, sensational and comical of dances.
Wes Watherlan Windsor Hard	BOWERY THEATRY. TEXAS JACK MIDS. MONDAY, APRIL 2. MIDS. MORLACUHI MIDS. MAUD OSWALD, DONALD MCKAY and Indians in TEXAS JACK. OIL LIPE IN THE BLACK HILLS, preceded by the Farce HIRICE MARRIED.
Mrs. Egbert Guernsey, 18 " est 23d st.	TREAS JACK, OR LIFE IN THE BLACK HILLS, preceded by the Farce THRICE MARRIED.
Mrs. Raiston Smith, 130 West 34th at. hrs. Zeroga, 29 East 37th at. Mrs. t, H. Clark, 118 East 39th st.	GRAND PHANTON BAL MASQUE, CERCLE FRANCAIS GALYPSO, TAMMAN HALL, EAST 14:H ST., Easter Monday evening, April 2, 1877; hat check \$1.
Mrs. Charles Watrons, 362 Lexington av. Mrs. W. B. Rider, 76 East 61st st. Mrs. J. Armstrong Murray, 351 5th av. Mrs. Raiston Smith, 150 West 34th st. Mrs. Zeroga, 26 hast 37th st. Mrs. W. H. Clark, 118 East 30th st. Mrs. W. H. Wiley, 151 West 13th st. Mrs. W. H. Wiley, 151 West 13th st. Mrs. Wesh, St. Nichona Hotel. Mrs. Frederick Taylor, The Herkley, 20 5th av. Mrs. D. Kobinson The Herkley, and at the Fifth Avenue.	TO YOUNG MENPRIVATE LECTURES. Will give a series of iree Solect, Reformatory. Ministrative Lectures on Health, Diseases, &c., to young men, in his Parlors, 50 West 25d et., opposite Booth's Theatre, each Freeday, 8 F. M. **Remember Tuesday, 8 F. M.**
Windsor and St. Denis Hotels and Hoffman House. Reserved seats may be had of Mrs. Egbert Guernsey, 18	men, in his Parlors, 00 Wost 23d at., opposite Booth's Theatre, each freeday, 8 P. M. * Remember Tuesdays, 8 P. M.*
West 23d st.	All diseases cured without drugs, same place. UHICKERING HALL - APRIL 2, EASTER MONDAY cults. National Sable Quintet. Reserved seats, 50 cents, at Ponds, 39 Union square.
NEW PARK THEATRE, BROOKLYN. NIGHTLY, AND MATINEES FOR ONE WEEK, MONDAY WEDNESDAY AND SATURDAY MATINEES. LEONARD GROVER'S COMEDY, OUR BOARDING HOUSE, with well-selected Comedy Company.	RVING HALL,—GRAND CLOSING MASQUERADE Ball, Ball Francais de L'Opera, Thursday, April 5.
GILMORE'S GARDEN. Last Nights of the Racing Sesson. MONDAY AND TUESDAY.	SAN FRANCISCO MINSTRELS. GREAT BILL FOR RASTER WEEK. RISTORI'S MEDEA BRUISED HEART.
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TAMMANY HALL TORRELE MUSICAL ET PHILANTHROPIQUE L'ORPHEON FRANCAIS. First Grand Concert and Ball, given under the musical direction of G. Conterno, with the concourse of Mme. Frotta Rebuchin, Olsmith, M. Briggtotti and M. Bavongtorno, and the Military Band of the Italian Lyceum; on EASTER SUNDAY, April 1, 1877, at 80 circk P. M., doors open at 7%. GREAT BALL AT 11 O'CLOCK.	NOTICE.—THE ONLY PRENCH MASQUERADE Ball will be held at Irving Hall, Toursday, April 5. BANJO AND VIOLIN TAUGHT BY AN EASY AND Orrect way. J. H. WHEELER, 225 West 40th st.
the Military Band of the Italian Lyceum; on EASTER SUNDAY, April 1, 1877, at 8 o'clock P. M., doors open at 7%. GERAT BALL AT 11 O'CLOCK. Admission, 50 cents.	SAN FRANCISCO MINSTRELS. The most successful organization in the world. Greeted with shouts of laughter nightly.
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V. Mr. F. BENNETT, Mr. W. BEEKMAN, Miss
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LL. Incidental to Act 3, A BOHEMIAN
UX will be danced by
Mis. RGSA,
seuse assoluta, and Mile. MURI, of the Italby permission of the KIRALFY BROS.
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chines, batics, &c.

BAL MANQUE PRANCAISE DE L'OPERA. GRAND Belosing Masquerade Bali, Irving Hall, Ihur-day, April 5.

ORGAN CONCERT, CHICKERING HALL, HURS' Gay afternoon, April 5, at 4 P. M.—F. F. Muiler, organist: Mis. Kate Reed, Sprano; Mr. F. W. Jameson, tenor. Admission 50 cents.

FASFER HOLLDAYS.—ST. ANN'S GRAND FAIR AND Plastical will open on Tuesday evening, at Perrero's Assembly Rooms, East 14th st., with a promenade concert by the band of the Seventh Regiment. Admission, 25c.